

## Coat

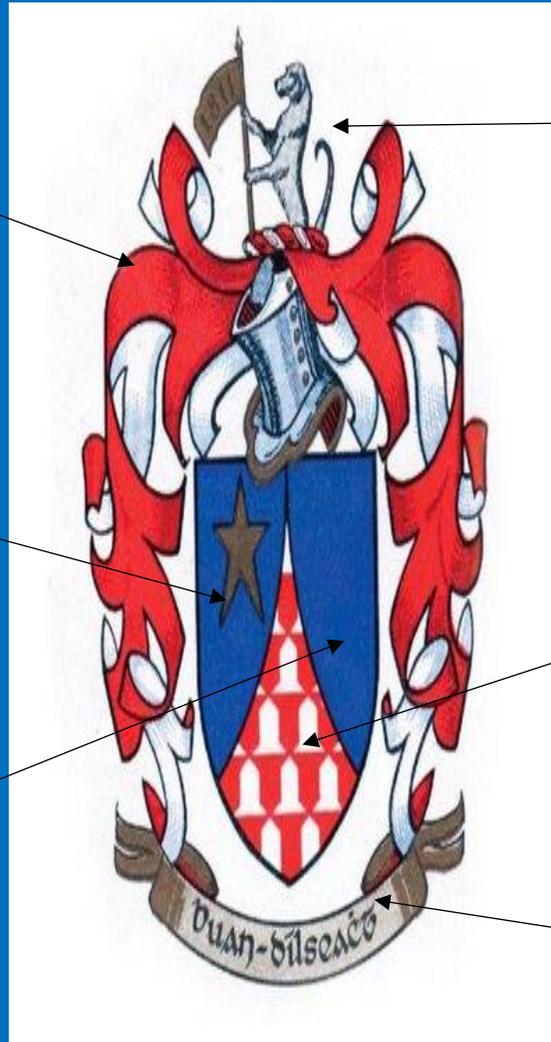
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## Arms

The Design at the side of the Coat of Arms represent the Scrolls of Learning, while the visor helmet suggests the fight for the ideals of Irish Catholic Education.

The Star is a symbol of hope and the Virgin Mary. It is also a symbol of Knowledge and recalls the verse from the book of Daniel “those who instruct many unto justice shall shine as stars for all eternity”.

Our Lady’s Mantle, of blue falls protectingly over the field of Our Ladies Mount – Árd Muire.



The Irish wolfhound is a symbol of Ireland, and the banner with the numerals 1811, was the year that the North Monastery arose to give battle for the cause of Irish Catholic Education.

The lifting of the banner is symbolic of lifting the light that was extinguished during the Penal Laws.

The Red and White design in the centre represents the Cork colours, and the shape of the design is meant to represent that the school sits on a hill.

The motto suggests everlasting fidelity to the traditions for which the North Monastery has always been noted, traditions of Gaelic Culture and Catholic Education.

## Gerald Slevin

The Coat of Arms for the North Monastery, was formally awarded to the school by the Chief Herald of Ireland Mr. Gerald Slevin, a past pupil of the school, on the 7<sup>th</sup> May 1962. In addition to the Coat of Arms the school also received a framed Seal of Office.

Gerald is also credited with designing the European Union Flag, and he is the first Irish man to have been admitted to the Académie Internationale d'Héraldique in Paris for his idea of 12 gold stars (symbolising perfection and completeness) in a circle (representing unity) on a blue background.

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## *North Monastery History Club*



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## *North Monastery*

## *Coat of Arms*

## *1962*



*Issued by Gerald  
Slevin, Chief  
Herald of Ireland*